

SUMMARY

THE PHOTOGRAPHY RESTORATION AND CONSERVATION WORKSHOP OF THE CITY OF PARIS

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The Atelier de Restauration et de Conservation des Photographies (Photography Restoration and Conservation Workshop) (ARCP) was created by the Cultural Affairs Management of the City of Paris in 1983. Its mission is to put in place a policy of preserving municipal photographic heritage, made up of a series of images that are among the most varied and prestigious in the world.

The ARCP took part in the Maintenance and Evaluation of Photographic Heritage Plan (PSVPP), created in 2004 by Paris City Council, mainly for putting in place transversal conservation plans (the “nitrate plan” for old negative collections, conservation studies for colour photographs and digital prints). Thus the various sections of the ARCP (preventive conservation, restoration, exhibition, reproduction and documentation) use all their specific skills for understanding, preserving and assessing municipal photographic collections.